

Noches en los jardines de España

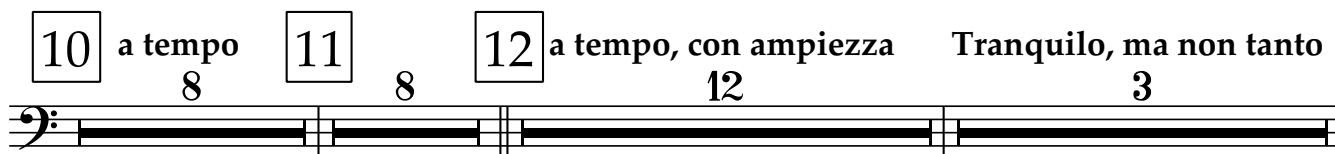
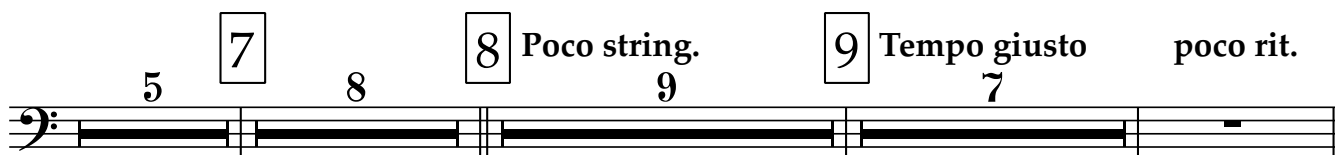
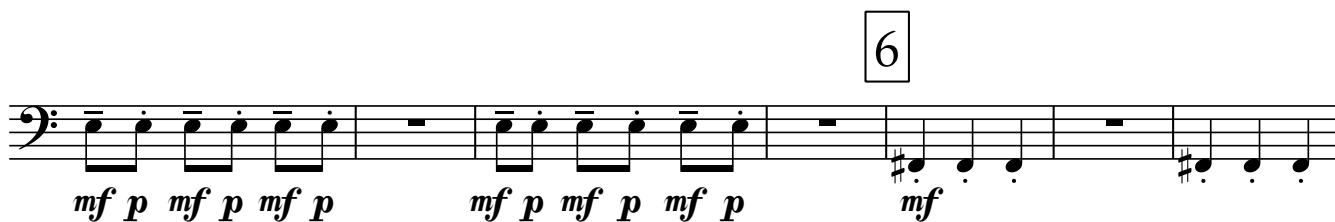
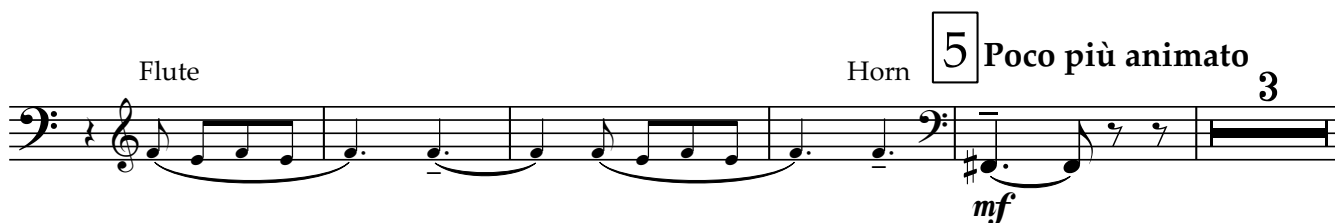
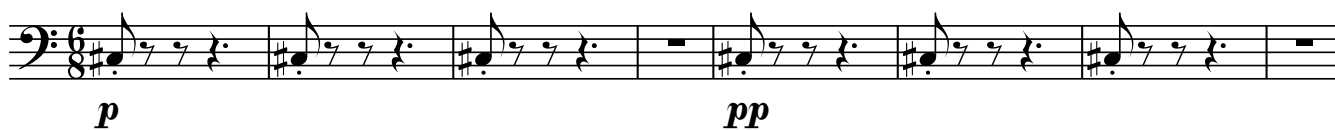
TIMBALES

I. En el Generalife

Manuel de Falla

Ed. David Valdés

Allegretto tranquillo e misterioso ♩=50



14 15 Poco sostenuto

4 *tr* *p* *pp* *mf* 3

16 Poco calmo

139 *p* *p*

17 18 Tempo

3 9 poco rit. 3 3 *Piano* *p*

19 20 Come prima 21

6 12 8 8

22 23

8 12

rit. poco a poco

Flute

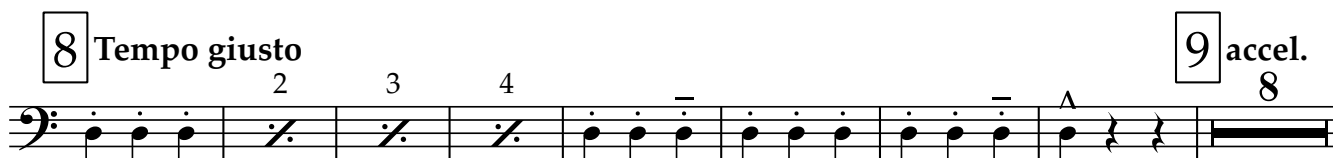
24 Largamente, ma non troppo

f *f*

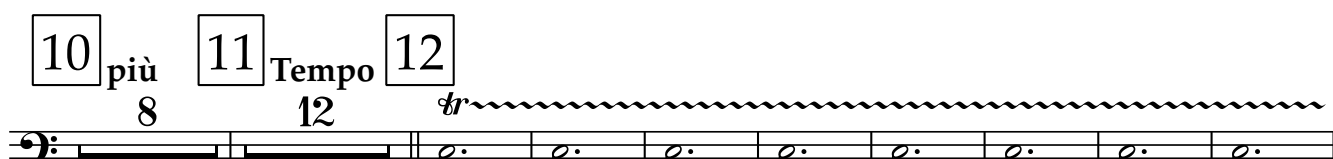
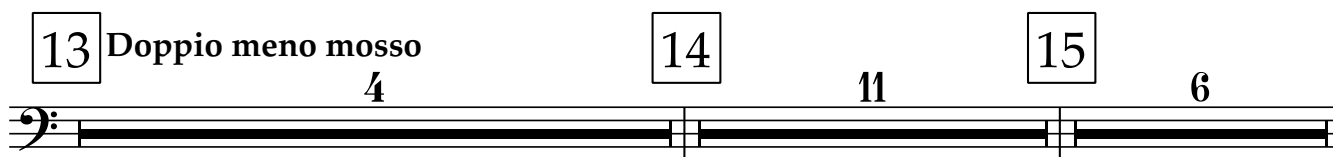
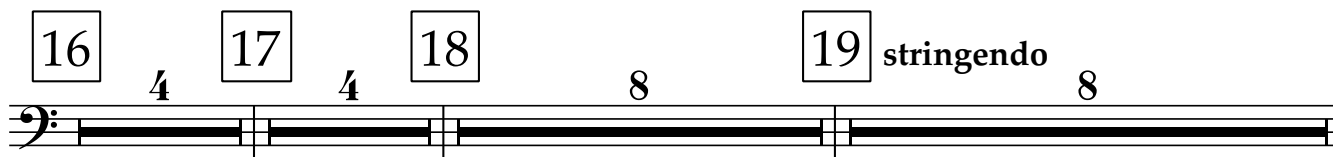
25 26

2 8 6 *pp*

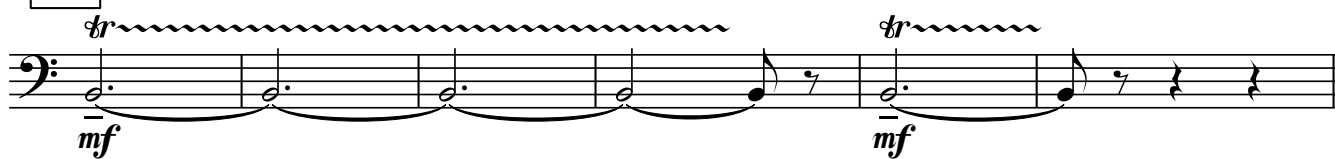
Allegretto giusto ♩=100

*pp**mf**pp**p marcato**poco affrett.**Poco animato**p**mf**accel.*

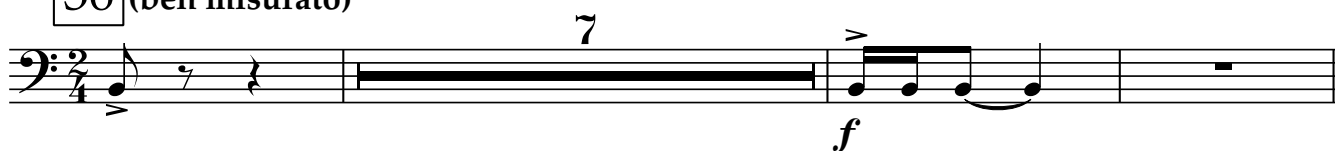
8

*f > pp**subito pp**Doppio meno mosso*

35

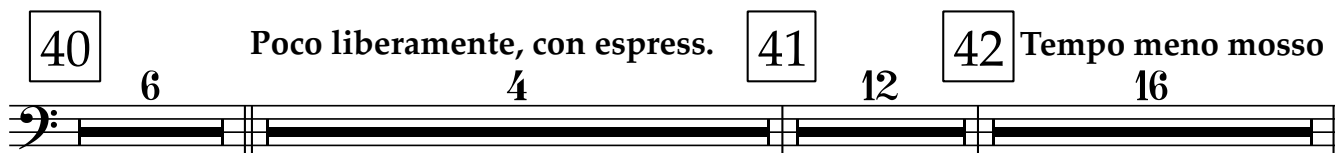
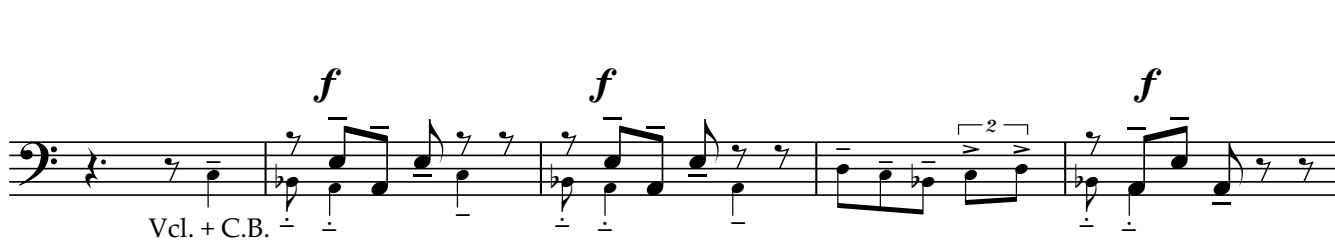


36 (ben misurato)



37

38



Poco liberamente, con espress.

41

42

Tempo meno mosso

6

4

12

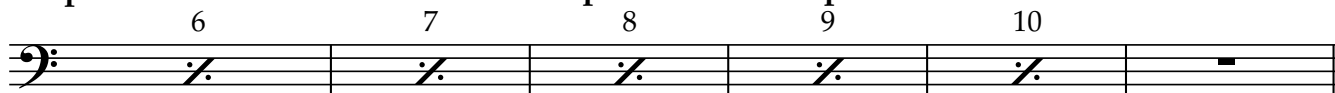
16

174 **43** Tempo, ma quasi doppio più lento che $\text{♩} = \text{♩}$ précédente



poco affret.

calmando poco rit. a tempo



44

tr

3

45

tr

rit.



Con ampiezza

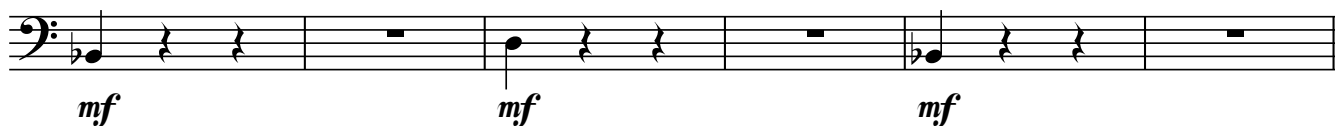
6

tr

4

46

tr



poco rit.

