

SCHEHEREZADE

TAMBOUR PICCOLO
PIATTO SOSPESO

I. TACET - II. TACET
III.

Nikolai Rimsky-Korsakov
Ed. David Valdés

Andantino quasi Allegretto

A

24

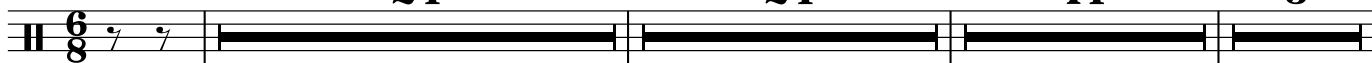
B

24

C

14

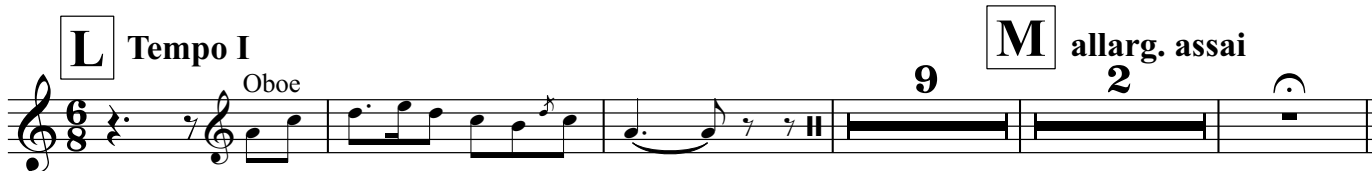
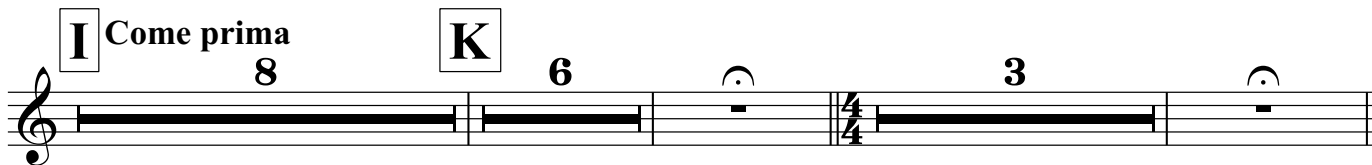
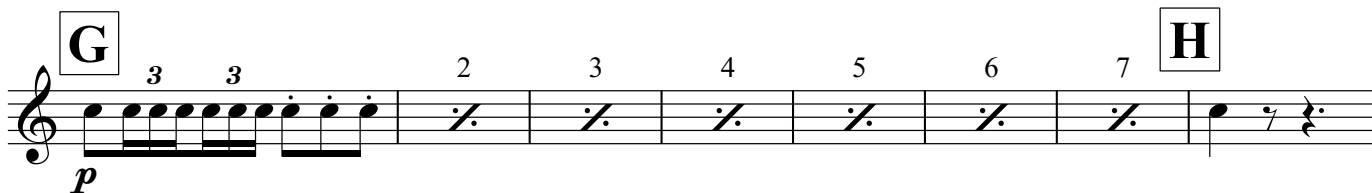
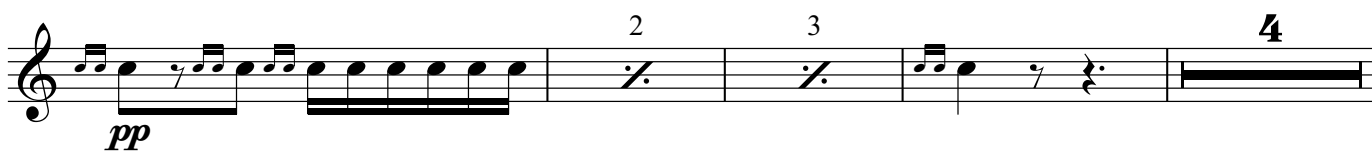
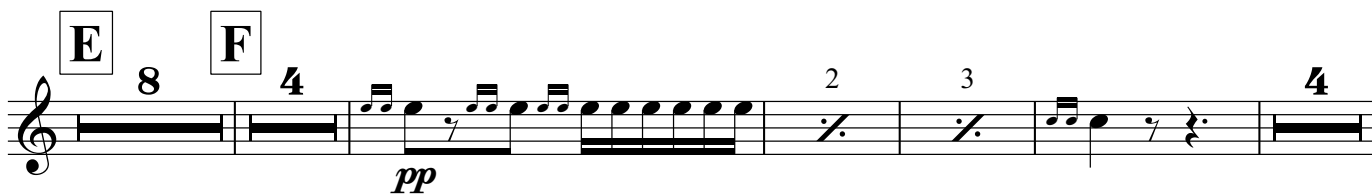
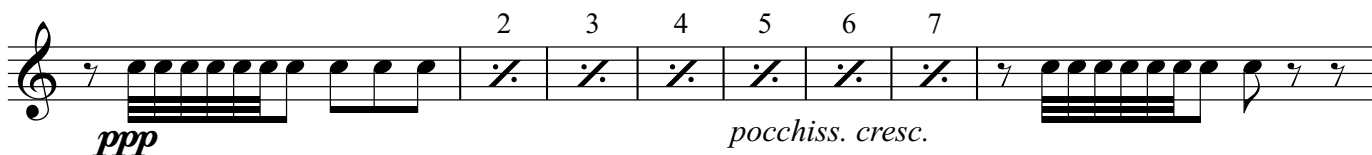
3



VI. I

D

Pochissimo più mosso



a tempo

N

O

Pocch. più animato

5

7

24

Musical staff with rests and a fermata.

P

4

poco rit.

Flute

rit. molto

A tempo

Musical staff with a flute melody and a triplet.

Musical staff with a piano accompaniment and a *pp* dynamic marking.

IV.

Allegro molto

4

Lento. Recit.

Musical staff with rests and G.P. markings.

Allegro molto e frenetico

18

Lento. Recit.

Musical staff with a flute melody, triplets, and G.P. markings.

Vivo

24

A

16

B

15

Musical staff with rests.

C

Musical staff with trills and *mf* dynamic.

D

Musical staff with trills.

15

E

Musical staff with a trill and dynamic markings *f > p* and *f*.

F

Musical staff with trills and dynamic markings *f* and *sf*.

S *tr* *f* *>* *p* *f* *tr* *tr*

f *tr* *tr* *tr* *tr* *3* *sf*

T *sim.* 2 3 4 5 6 7 8

mf *dim.* *pp*

9 10 11 12 13 14 15 **U** **V** 16 28

Più stretto

7 *tr* 7 *tr* 3 *tr* 2 *tr* 3 *tr*

mf sf *mf sf* *f sf* *sf* *sf* *sf*

2 *tr* *tr* *tr* *tr* *tr* *tr* *tr*

sf *f* *sf* *sf* *sf* *sf* *sf*

W Spiritoso 14 *tr* *tr*

f *mf* *<* *mf* *<*

3 *tr* *tr* *tr* *tr* *tr* *tr* *tr*

mf cresc. *f* *<* *<* *<* *<* *<* *<*

tr *tr* *tr* *tr* *tr* *tr*

< *<* *<* *<* *<* *<*

Allegro non troppo e maestoso **X** **Y** *Sus. cymb. avec la baguette*
(in case it is not convenient for the cymbal player)

11 19 4 *tr* 5 //

ff *f*

Poco più tranquillo **Z** **Lento. Recit.** **Alla breve.**
Tempo come prima

6 6 3 20