

TIMPANI

# Symphony nº 4 "Italian"

A major, op. 90

FELIX MENDELSSOHN

EDITED BY DAVID VALDÉS



# Symphony n 4 in A major, op. 90

"Italian"

TIMPANI

Felix Mendelssohn

Ed. David Valdés

I. (in A-E)

Allegro vivace

3 47 *tr~*

*ff* >

57 *tr~* > *tr~* >

66 3 *mf*

74 *tr~* *sf sf sf sf sf ff*

82 *tr~ tr~* // 46 *tr~* *tr~* *pp* *cresc.*

140 // 29 *f ff* > 2 *ff* >

181 2 *ff* 1. // 22 2. // 20

231 39 *pp f sf* 3

280 *f sf*

287 *tr~* 3

297

The bass line is written on a single staff in bass clef. It consists of 11 measures. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), and A1 (half). There are no rests in this line.

305

[illegible]

315

315

2 // 2 // 46

369

369

58

*tr*

*p* *cresc.*

*f*

437

457

27

*p*

7

476

First staff of the 'Piano' section, measures 1 through 8. The notation includes a piano (*p*) dynamic marking, a crescendo (*cresc.*) marking, and various rhythmic patterns including eighth and sixteenth notes, rests, and a half note.

484

[illegible]

492

492 *tr* *ff* *più animato poco a poco*

511

511

20

*p cresc.*

*mf*

538

538

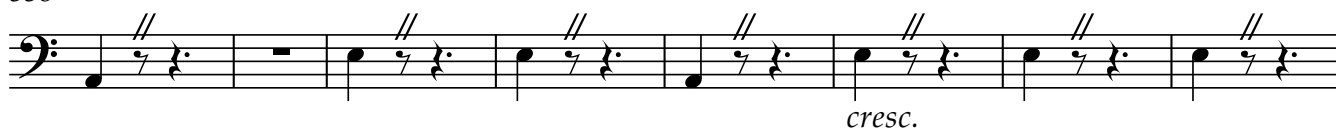
*p cresc.* *f* *ff*

548

548

Musical notation for measure 548. The staff is in bass clef. It begins with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, and G3. This is followed by two measures of whole rests, each marked with a double bar line and a fermata. The final measure contains a triplet of three eighth notes: G3, A3, and B3.

558



566



577



## II. Andante con moto (tacet)

### III. (in H-E)

### Con moto moderato



92



102



109



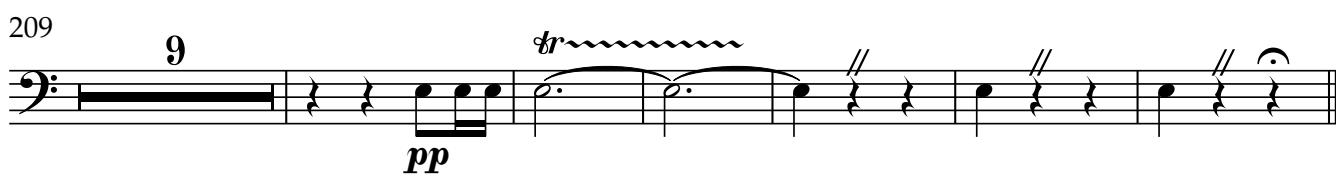
189



194



209



## SALTARELLO. Presto

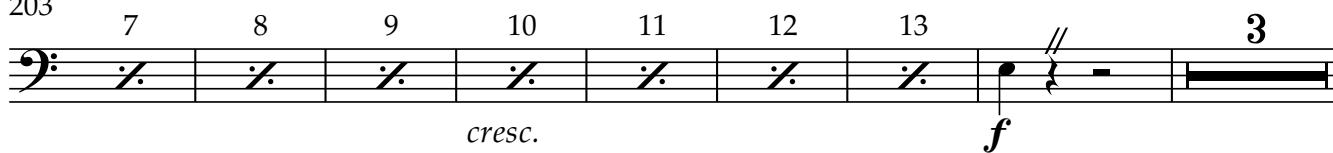
189

Measure 189 of the musical score. The staff is a bass clef. The first measure contains a triplet of eighth notes (G2, F2, E2) followed by a quarter note (D2) and a double bar line. The second measure is a whole rest. The third measure contains a half note (G2) and a half note (F2). The fourth measure contains a half note (E2) and a half note (D2). The fifth measure contains a quarter note (G2) and a quarter rest. The sixth measure contains a quarter note (F2) and a quarter rest. The seventh measure contains a quarter note (E2) and a quarter rest. The eighth measure contains a quarter note (D2) and a quarter rest. The dynamic marking *ff* is placed below the staff.

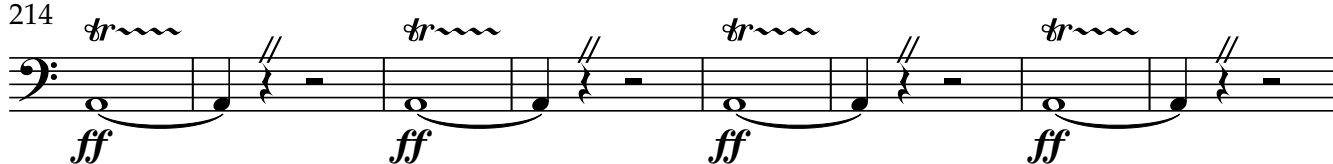
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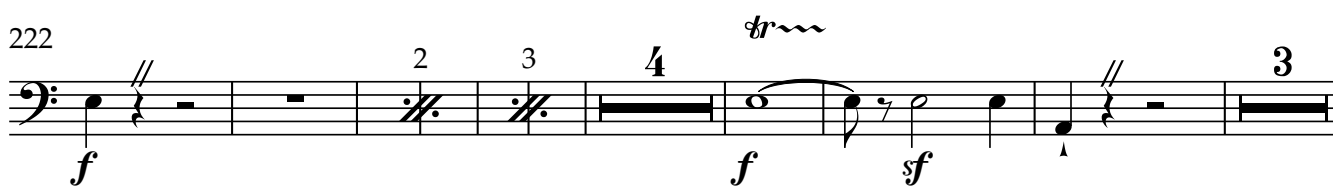
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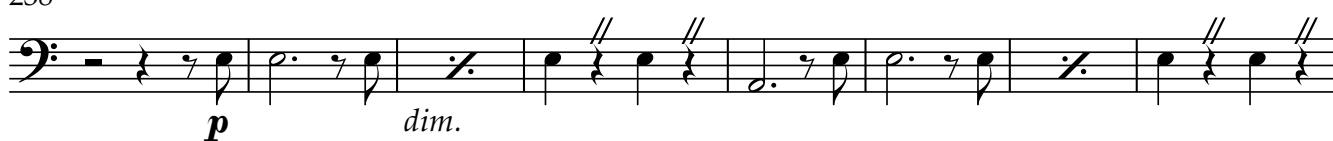
214



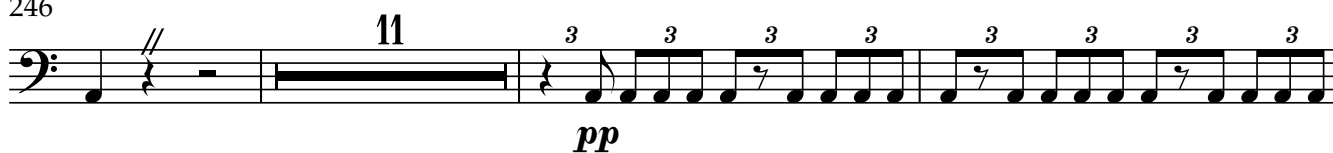
222



238



246



260

