

TIMPANI

Symphony n° 3 "Scottish"

A minor, op. 56

FELIX MENDELSSOHN

EDITED BY DAVID VALDÉS

Symphony n° 3 in A minor, Op. 56

"Scottish"

TIMPANI

Felix Mendelssohn

Ed. David Valdés

I. (in A-E)

Andante con moto

A

31 *tr* *pp* *cresc.* *f* **2**

39 *f* *tr* *p* *cresc.* **7** **14**

Allegro un poco agitato

B

Assai animato ♩=120

35

f *ff*

103 *ff*

108 **2**

114 *tr* *ff* *sf* *tr* *sf* *Solo*

121 *tr* *meno f* *ff* **C** **33**

D 158 *f* *sf* *tr* *sf* *f*

164 *cresc.* *tr* *ff*

171 *tr* *tr* *tr* **E**
sf *sf* *mf*

182 *p* *rfz* *rfz*

190 **2** *pp* **2** *pp*

198 *Solo* *p* *perdendosi* *pp*

205 **4** **1.** **2** **2.** **14** *p* *cresc.*

231 **5** *tr* **F** **10** *sf* **9**
mp cresc. *f cresc.*

260 **G** **5**
f dim. *p dim.*

272 *tr* **13** *sf* *ff*

292 **H** **2** **2**
sf *sf* *sf* *p*

303 **2** **27**
p *dim.* *pp*

337 **I** 21 *tr* *tr* *tr* *tr* 11

p $\leq$ $>$ $\leq$ $>$ $>$

378 **K** 5 *tr* *tr*

mf sf mf sf f

389 *tr* *ff*

396 *tr* **L** 4

meno f $\longrightarrow$ *p subito*

407 // 2 3 4 5 6 7 8 3

pp

418 *Solo* 4

pp p dim. pp

430 **M** 26 *tr* // 2 *tr* // 4

p cresc. f < ff p < ff

468 **N** 2 *tr* // 3 *tr* // 6 *tr* //

fff p subito p < ff ff

486 **O** *Assai animato* *tr* *tr*

ff

494 *tr* *ff*

500 *tr* *tr* **P**

ff

507

Andante come I



II. (in C-F)

Vivace non troppo

A



53



60



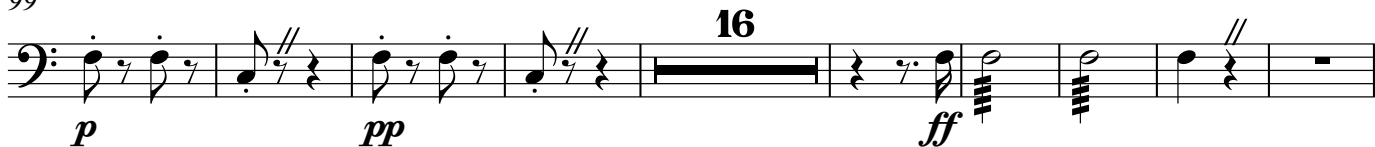
B

68

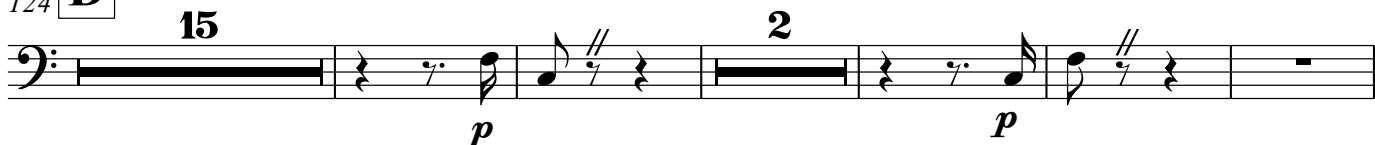


C

99



124 D



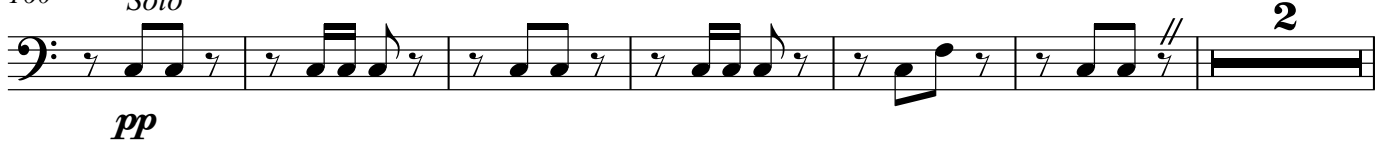
146



E

160

Solo



168



189 **F**
ff

Staff 189-196: Bass clef, 2/4 time. Measure 189 has a triplet of eighth notes. Measures 190-196 contain eighth and sixteenth notes with various dynamics and articulation marks.

197
f sf sf

Staff 197-204: Bass clef, 2/4 time. Measures 197-204 contain eighth and sixteenth notes with various dynamics and articulation marks.

205
f ff *tr*

Staff 205-213: Bass clef, 2/4 time. Measures 205-213 contain eighth and sixteenth notes with various dynamics and articulation marks.

214
tr

Staff 214-222: Bass clef, 2/4 time. Measures 214-222 contain eighth and sixteenth notes with various dynamics and articulation marks.

223 **G**
ff p 8

Staff 223-238: Bass clef, 2/4 time. Measures 223-238 contain eighth and sixteenth notes with various dynamics and articulation marks.

239 **H**
13 12

Staff 239-267: Bass clef, 2/4 time. Measures 239-267 contain eighth and sixteenth notes with various dynamics and articulation marks.

268
pp *attacca*

Staff 268-275: Bass clef, 2/4 time. Measures 268-275 contain eighth and sixteenth notes with various dynamics and articulation marks.

III. (in A-E)
Adagio
A **B**
9 24 7
(in 4)

Staff 276-300: Bass clef, 2/4 time. Measures 276-300 contain eighth and sixteenth notes with various dynamics and articulation marks.

41
ff sf *tr*

Staff 41-46: Bass clef, 2/4 time. Measures 41-46 contain eighth and sixteenth notes with various dynamics and articulation marks.

47 **C**
sf ff dim. pp pp 8

Staff 47-54: Bass clef, 2/4 time. Measures 47-54 contain eighth and sixteenth notes with various dynamics and articulation marks.

62  Musical score for the bass line of 'The Rose Tree'. The score is in bass clef and 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G2, followed by a half note F2, and a quarter note E2. The bass line consists of a whole note G2, followed by a half note F2, and a quarter note E2. The score includes various musical notations such as rests, accidentals, and dynamic markings like 'p cresc.' and 'ff'. The piece ends with a double bar line and a repeat sign.

[illegible][illegible]

119 *Solo* **G** *trm* **2** **4**

130

tr *tr*

2

tr

H

6

pp

p dim.

pp

143 *Solo*

The musical score for measures 143-145 is written in bass clef. Measure 143 begins with a piano (*pp*) dynamic and a *Solo* instruction. It contains a half note G2, a quarter note A2, and a quarter note B2, all beamed together. Measure 144 contains a half note C3, a quarter note D3, and a quarter note E3, all beamed together. Measure 145 begins with a *cresc.* (crescendo) marking and a wavy line indicating a trill on the G2 note. This is followed by a double bar line and a measure with a whole note G2, marked with a *pp* dynamic and an *attacca* instruction.

IV. (in A-E)
Allegro vivacissimo

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes a double bar line with a repeat sign, a fermata, and a forte (f) dynamic marking. The melody is written in a single staff.

29

p *cresc.* *tr.*

37 **A** *p* *cresc.*



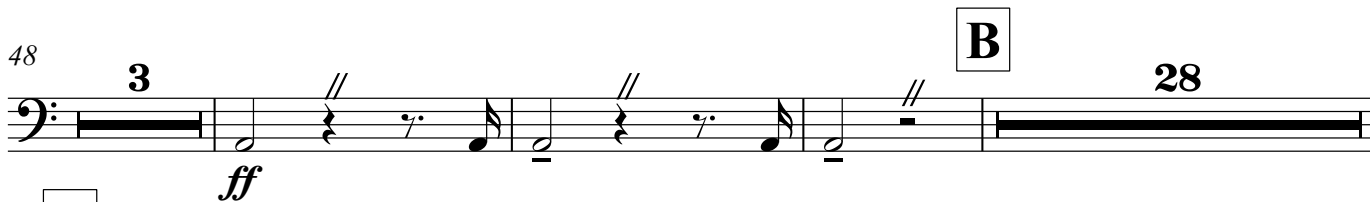
ff

2 3 *tr*

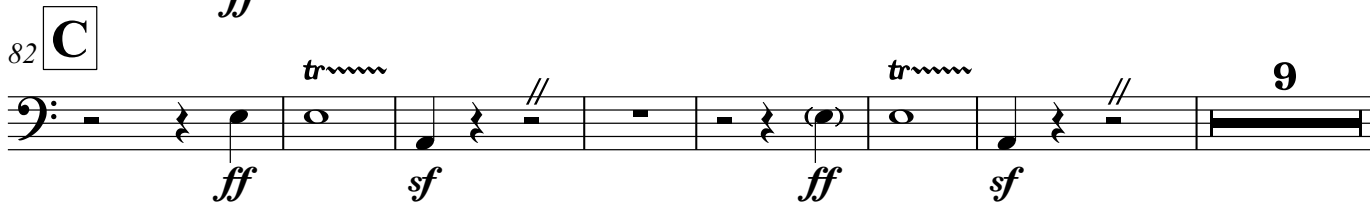
43

2 3 *tr* //

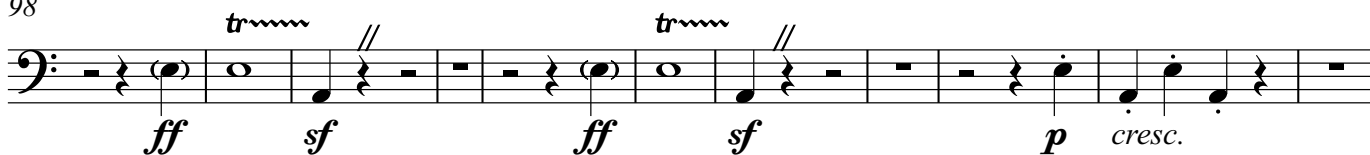
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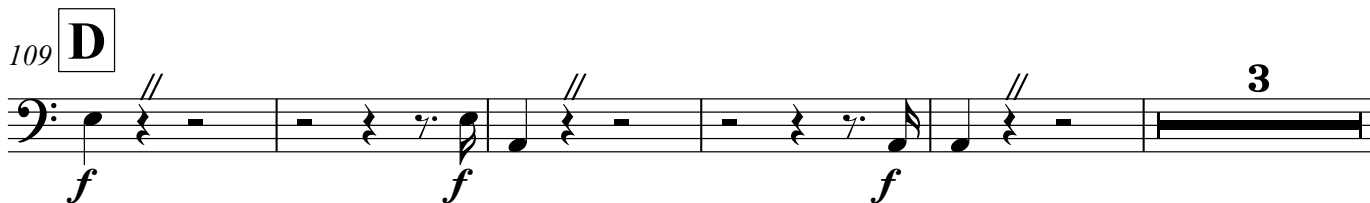
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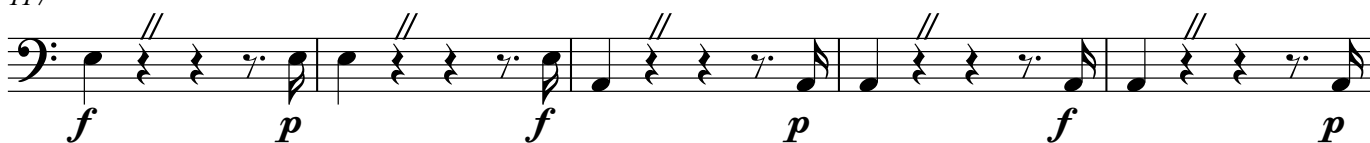
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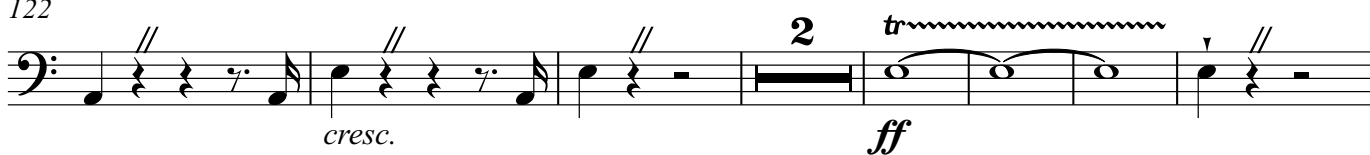
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117



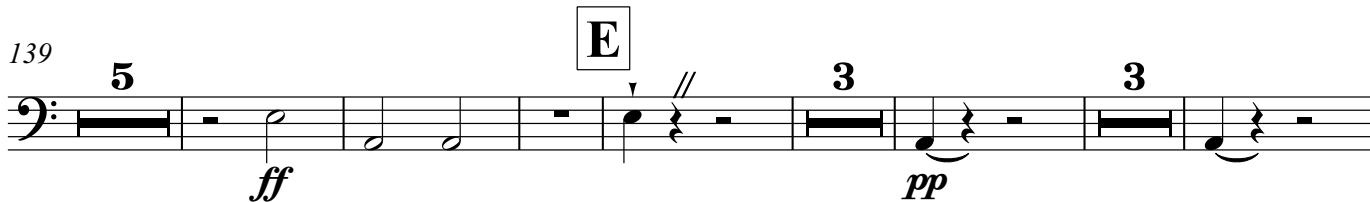
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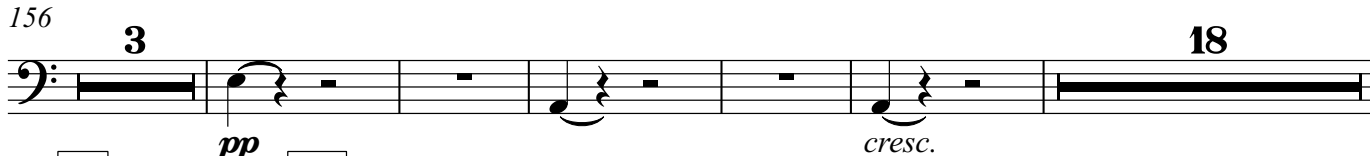
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139



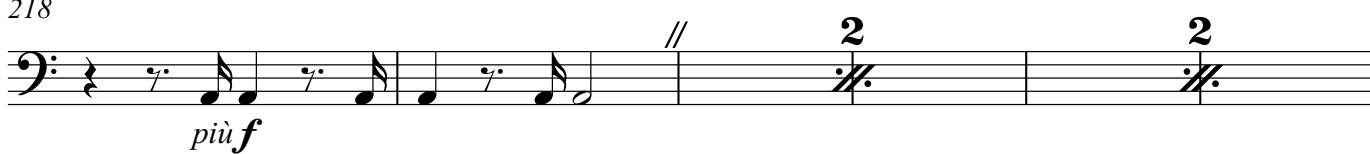
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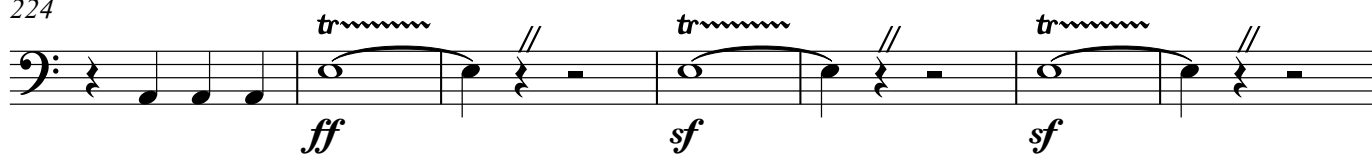
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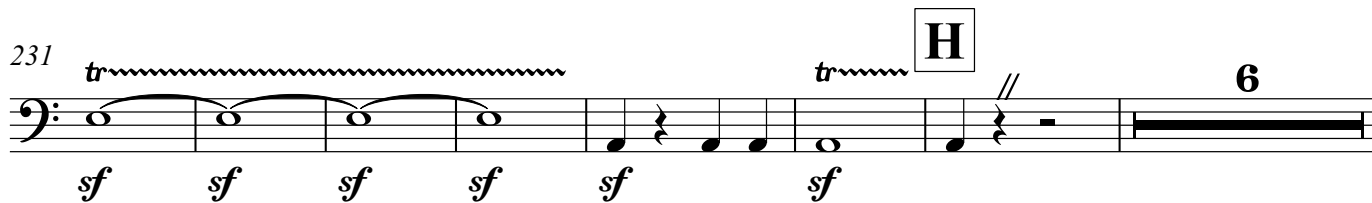
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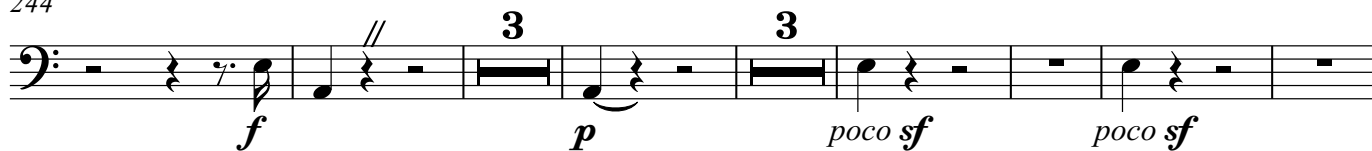
224



231



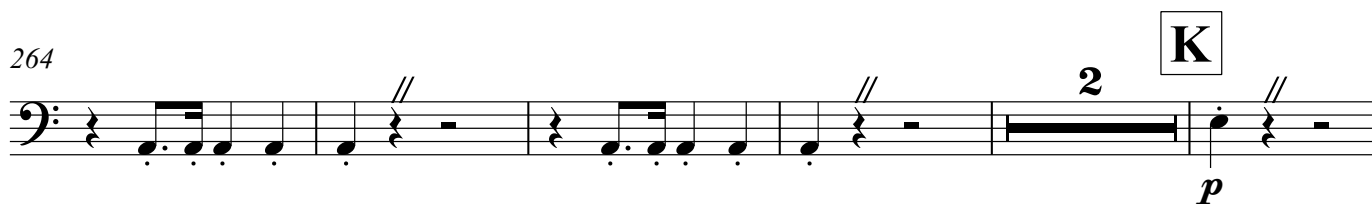
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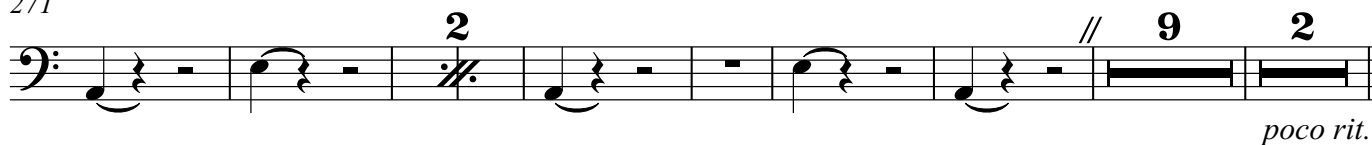
257



264



271



a tempo



298



309



318

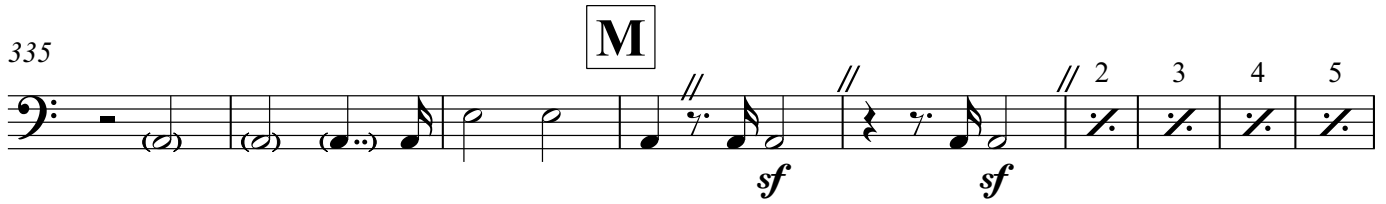


V.S.

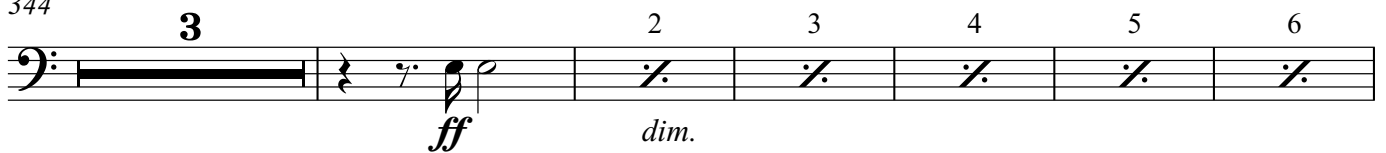
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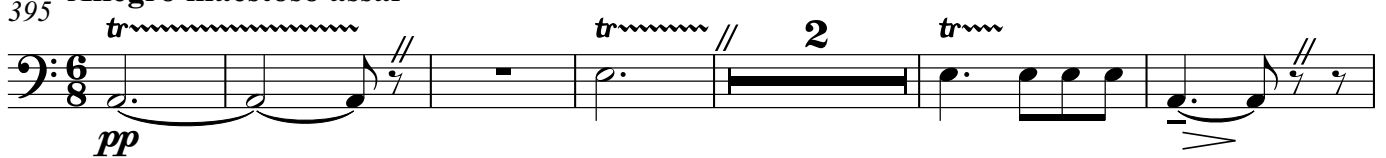
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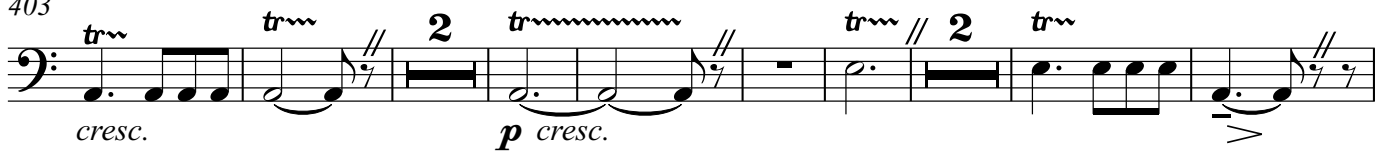
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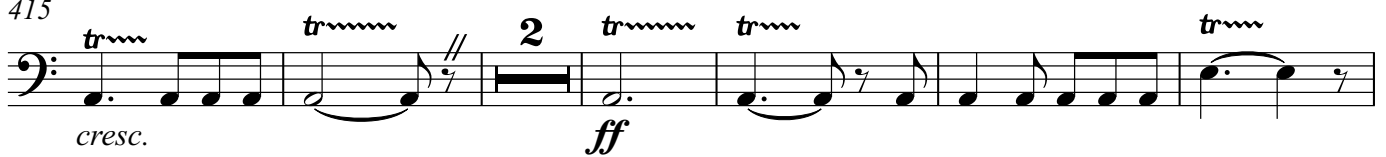
353

395 **Allegro maestoso assai**

403



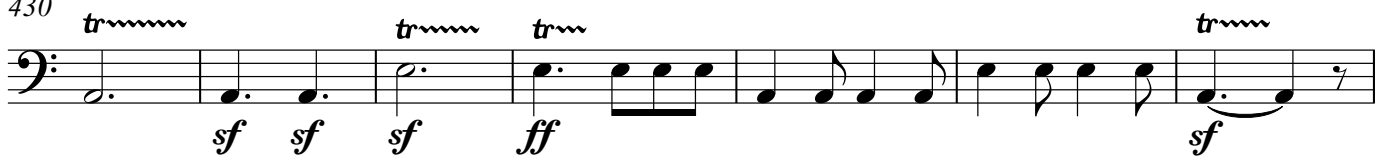
415



423



430



437



444

444

The musical score for the bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of six measures. The first measure contains a half note G2, a quarter note F2, and a quarter note E2, with a forte (ff) dynamic marking below. The second measure contains a half note D2, a quarter note C2, and a quarter note B1, with a forte (ff) dynamic marking below. The third measure contains a half note A1, a quarter note G1, and a quarter note F1, with a forte (ff) dynamic marking below. The fourth measure contains a half note E1, a quarter note D1, and a quarter note C1, with a forte (ff) dynamic marking below. The fifth measure contains a half note B1, a quarter note A1, and a quarter note G1, with a forte (ff) dynamic marking below. The sixth measure contains a half note F1, a quarter note E1, and a quarter note D1, with a forte (ff) dynamic marking below. The score ends with a double bar line.

452

452

ff *ff* *sf* *sf*

460

460

The musical score for the bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of 460 measures. The melody is primarily composed of eighth and sixteenth notes, with some rests. The dynamics are marked as *sf* (sforzando) at the beginning and *ff* (fortissimo) in the middle. The piece concludes with a final cadence.

467

467 *trm* *trm* *trm* *trm* *trm* *trm*

ff *sf* *sf* *sf* *sf* *sf*

475

4/5 **2** *tr* *tr* *tr* *tr* *tr* *tr*

ff *sf* *sf* *sf* *sf* *sf*

483

[illegible]