

# SCHEHEREZADE

TAMBOUR PICCOLO  
PIATTO SOSPESO

I. TACET - II. TACET  
III.

Nikolai Rimsky-Korsakov  
Ed. David Valdés

Andantino quasi Allegretto

24

A

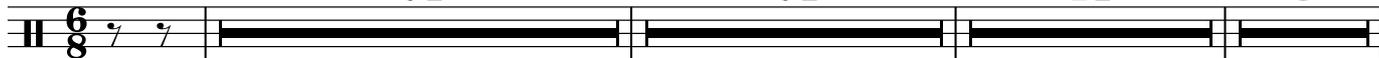
24

B

14

C

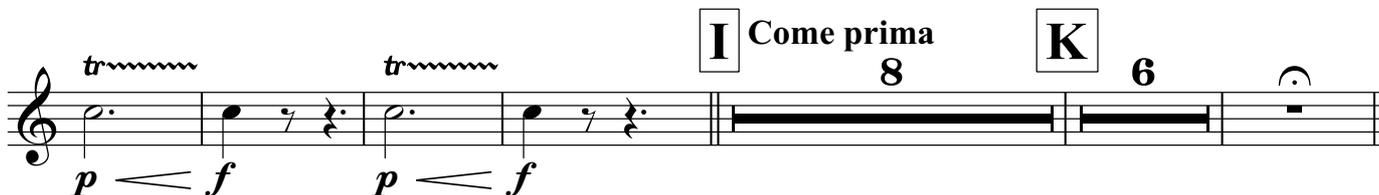
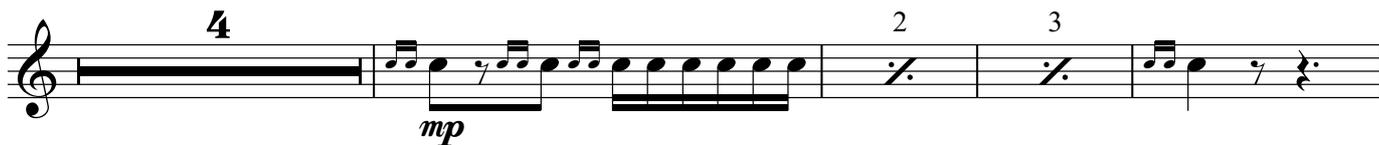
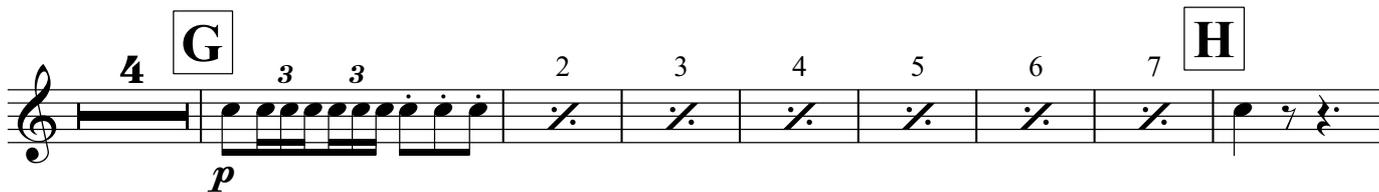
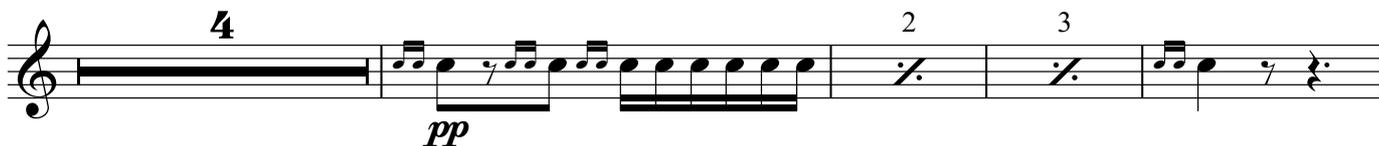
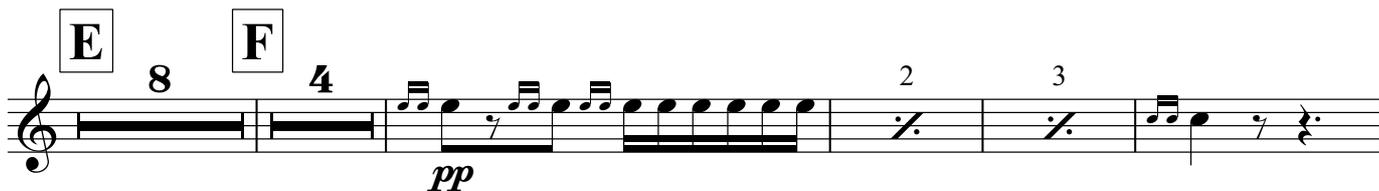
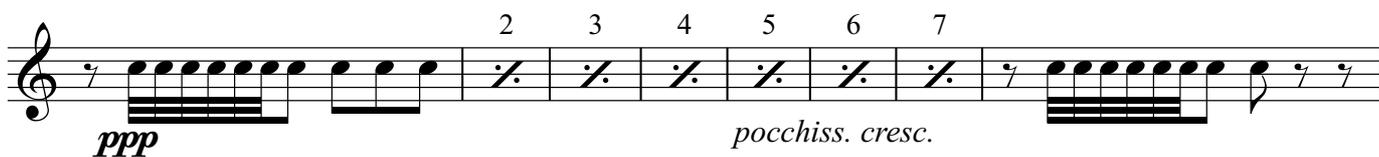
3



VI. I

D

Pochissimo più mosso



**L** Tempo I 9

Oboe

**M** allarg. assai a tempo **N** **O** Pocch. più animato

2 5 7 24

**P** 4 *poco rit.* Flute *rit. molto* A tempo

*pp*

IV.

**Allegro molto** 4 **Lento. Recit.**

G. P. G. P. Viol. Cad.

**Allegro molto e frenetico** 18 **Lento. Recit.**

G. P. Viol. Cad.

**Vivo** 24 **A** 16 **B** 15

**C**

*mf* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

**D**

*tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

15 **E** *f > p* *f* *tr* *tr*

*f* *tr* *tr* *tr* *tr* **3** **F** **4** *sf*



**S** *tr* *f* *>* *p* *f* *tr* *tr*

*f* *tr* *tr* *tr* *tr* *3* *sf*

**T** .. .... *sim.* 2 3 4 5 6 7 8

*mf* *dim.* ..... *pp*

9 10 11 12 13 14 15 **U** **V** 16 28

**Più stretto**

7 *tr* 7 *tr* 3 *tr* 2 *tr* 3 *tr*

*mf sf* *mf sf* *f sf* *sf* *sf* *sf*

2 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

*sf* *f* *sf* *sf* *sf* *sf*

**W Spiritoso** 14 *tr* *tr*

*f* *mf* *<* *mf* *<*

3 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

*mf cresc.* *f* *<* *<* *<* *<* *<* *<*

*tr* *tr* *tr* *tr* *tr* *tr*

*<* *<* *<* *<* *<* *<*

**Allegro non troppo e maestoso** **X** **Y** *Sus. cymb. avec la baguette*  
(in case it is not convenient for the cymbal player)

11 19 4 *tr* 5 //

*ff* *f*

**Poco più tranquillo** **Z** **Lento. Recit.** **Alla breve.**  
Tempo come prima

6 6 3 20